

LE TAROT

presents



H i s t o r y
o f
P l a y i n g
C a r d s

CURATORS

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H I S T O R Y O F P L A Y I N G C A R D S

The oldest European documents on playing cards are dated back to the end of the XIIth century. The historians suppose that cards reached Europe during Middle Age as a result of trading relationships with Arabs, which, in turn, received them from Indian or Chinese people. Anyway, these are mere assumptions.

In the XIIIth century, the wide diffusion of playing cards was due to the advent of the printing art. However, while plebeians played with unrefined and badly drawn cards, the nobles used cards created by famous artists using refined techniques and high quality materials: gold, silver, tempera and shellac or, in alternative, but with the same expertise, using fine xylographic carving. According to the analysis of the recovered samples, we know that, during Renaissance, a wide range of images were printed on playing cards: court-life or hunting scenes, fanciful animals, florilegiums and mythological images were the themes preferred by manufacturers. At the end of XIVth century, the production tended towards two basic models: in Italy, Spain and France the "Italian suit" cards prevailed ("coppe" corresponding to hearts, "danari" corresponding to diamonds, "bastoni" corresponding to clubs, and "spade" corresponding to spades), while in Germany the "German suit" prevailed (leaves, acorns, bells and hearts). At the beginning of the XVth century, the "French suit" cards appeared (hearts, diamonds, clubs, spades) and dominated the North-Europe markets.

At the end of the XVIth century, following the reappearance of the occult practices, a wide production of cartomancy games developed. This trend widely increased during the XIXth century and still gains a remarkable interest today. At the beginning of the XVIIIth century, the success of the artistic avant-gardes induced playing card manufacturers to commission the drawings for new packs to famous painters and illustrators. At the same time, many companies discovered the advantage of using playing cards as advertising tool; this originated a new tendency that, in a short time, significantly increased the manufacturing of new packs.

As pointed out by this summary, the history of playing cards is a vivid witness of a typical European habit. This aspect of our culture generates the appeal and evocative strength of an exhibition on playing cards that, thanks to the multiplicity and beauty of the images, attracts people of any kind and of any age.

TYPES AND NUMBER OF DISPLAYED WORKS

- 1 - Five miniated cards** dated back to XVth century.
- 2 - Italian and European regional playing cards and magic-divinatory cards**
- Wood-engraving and etching, hand-painted or painted with stencils, printed in litho and chromolithography, dating back to the XVII - XIXth century.
- 3 - Prints** - Etchings, burins, wood-engravings, steels, lithographies of famous engravers, from XVIth to XIXth century.
- 4** - Illustrated XVI and XVII century books and illustrated books dating back to XVIII-XIXth century
- 5 - Manuscripts** dating back to XVIIth and XVIIIth century
- 6 - Posters and edicts from kings** dating back to XVIIIth and XIXth century
- 7 - Game boxes** made of inlaid wood and hand-painted lacquered wood, in lacquered cardboard and other materials, dating back to XVIIIth and XIXth century
- 8** - Oil paintings, tempera paintings, drawings and engravings by **contemporary artists** like Renato Guttuso, Franco Gentilini, Lele Luzzati, etc.
- 9 - Ceramic, ivory** and other works of different manufacture.

THE EXHIBITION MAINLY CONSISTS OF

- | | |
|------------|---|
| 5 | miniatured card |
| 160 | card packs |
| 50 | old prints |
| 60 | illustrated old books |
| 10 | game boxes |
| 10 | poster and edicts from kings |
| 7 | manuscripts |
| 30 | works by contemporary artists |
| 5 | works in different materials (ceramic, ivory) |
| 4 | scenographies |

EXHIBITION STRUCTURE

The exhibition is divided into six sections :

- 1. From the Renaissance to the XX Century*
- 2. New card games (XVIII-XIX Century)*
- 3. Traditional games evolution*
- 4. Cartomancy (XVIII-XX century)*
- 5. New card games*
- 6. Contemporary artists' cards*

1 - FROM THE RENAISSANCE TO THE XX CENTURY



This section is composed by rare illuminated cards of XV Century, by oriental ivory cards, by illustrated XVI books, from ancient and illustrated stamps, posters and royal edicts made for giving rules to the public game.

The Game

Bonifacio Bembo ? (Milan approx. 1450)

Visconti - Sforza Tarots

5 Cards

The Sun

The Lovers

The Five of Coins

The Page of Swords

The Two of Cup

Illuminated card

The Origins of Numbered Cards

Anonymous (Egypt 15th C.)

Muluk Wanuwwab

Hand-painted drawings

(Reproductions of the only one existent deck, from the Top-Kapi Museum)

Anonymous (India 17th C.)

Mughal Ganjifa

9 ivory cards

Innocenzo Ringhieri

Cento giuochi liberali, et d'ingegno

(Thousand liberal and talent games)

Venice, 1553

Girolamo Bargagli

Dialogo de' giuochi che nelle vegghie Sanesi si usano di fare del materiale Intronato

(Dialogue about the games played in Siena during winter evenings with throne cards)

Siena, 1572

Thomaso Garzoni da Bagnacavallo

La Piazza universale di tutte le professioni del mondo

(The universal Place for all world professions)

Venice, 1593

Sieur de la Marinière (Jean Pinson de la Martinière)

La Maison Academique

(The academic House)

Lyon, 1674

Anonymous

Istruzione per i novelli confessori

(Instructions for the new confessors)

Lucca, 1725

Carlo Pisarri

Istruzioni necessarie per chi volesse imparare il giuoco dilettevole delli Tarocchini di Bologna

(Necessary instructions for who wants to learn the amusing game of the Tarocchini of Bologna)

Bologna, 1754

Antonio Malatesti

La Sfinge, enigmi sulle Minchiate

(The sphynx, enigms about the Minchiate)

No place, no date (Florence ?, late 17th C.)

Gianpietro Zanotti

Le pitture di Pellegrino Tibaldi e di Nicolò Abbati
(The paintings of Pellegrino Tibaldi and Nicolò Abbati)
Venice, 1756

Michele L'Angelo Barbiellini

Trattato de' giochi e de' divertimenti permessi o proibiti ai cristiani
(Treaty about the games allowed and prohibited to the Christians)
No place, 1768

Diderot - D'Alembert

**Pamphlet about the manufacture of cards, from the
"Encyclopedie"**
Paris, 1770

Anonymous

Academie Universelle des Jeux
(Universal Game Academy)
Lyon, 1805

Camillo Cavedani

**Lettera di un dilettante della partita a Tarocchi ad un amico desideroso
d'apprendere un metodo facile per conteggiare con la massima
sollecitudine**
(Letter of an amateur of the Tarot game to a friend willing to learn
immediately a simple counting method)
Bologna, 1812

Carlo O.

Regole inalterabili per tutti i giuochi di tarocco detti di commercio
(Unchangeable rules for all Tarot games called commercial)
Turin, 1830

Romain Merlin

Origines des cartes a Jouer
(Origin of the Playing Cards)
Paris, 1869

Henry René d'Allemagne

Les cartes à jouer (Vol.s I - II - III - IV)
(The playing cards)
Paris, 1906

Manuscripts

Anonymous

Del modo di giocare il Tarocco, ossia alla Partita

(About the way of playing Tarot, or about the game)

Bologna, 1840

Anonymous

Il Giuoco de' Tarocchini sopra Michele Tekeli ribello

(The Tarocchino game as per Michele Tekeli, rebellious)

Bologna, 19th C.

Posters

Editto sul gioco delle carte

(Edict about playing cards)

Naples, King Ferdinand the Fourth, 1760

Manifesto camerale

(Room poster)

Turin, Royal printing-office, March 28, 1761

Edict of his majesty

Turin, Royal printing-office, December 18, 1763

Manifesto camerale

(Room poster)

Turin, Royal printing-office, December 29, 1774

Manifesto camerale

(Room Poster)

Turin, Royal printing-office, January 10, 1776

Manifesto camerale

(Room poster)

Turin, Royal printing-office, June 12, 1815

Editto Reale

(Regal edict)

Turin, Royal printing-office, May 16, 1815

Manifesto camerale

(Room poster)

Turin, Royal printing-office, November 17, 1820

Avviso sulle tasse delle carte

(Notice about the cards tax)

Turin, Royal printing-office, November 18, 1825

Avviso sul bollo delle carte

(Notice about the stamp of the playing cards)

Turin, Royal Printing - office, November 18, 1825

Avviso sul bollo delle carte

(Notice on the stamp of the paying cards)

Bologna, General Contractor of the Stamp on the playing cards authorized by the Monsignor General Treasurer, November 18, 1825.

Patente sul bollo delle carte da gioco - Regno Lombardo Veneto

(Patent on the stamp of the playing cards - Lombard and Venetian Kingdom)

Our Residence in Wien (We, Ferdinand the First, with the Grace of God, Austrian Emperor), January 27 th 1840.

Tools for the games



Card box

Inlaid wood, with several compartments

Italy, 18th C.

Game box

In lacquered wood, containing four boxes with bone counters - Love scenes on top and bottom of the main box and on the internal boxes.

Venice, 18th C.

Game box

In lacquered wood, containing four boxes with bone counters - Chinoiserie scenes on top and bottom of the main box and on the internal boxes.

Venice, 18th C.

Game box

In lacquered wood, containing four boxes with pearl-counters - Seafaring scenes on top and bottom of the main box and on the internal boxes.

Venice, 18th C.

Game box

In lacquered wood, containing four boxes with bone counters - Mythological scenes on top and bottom of the main box and on the internal boxes.

Venice, 18th C.

Game box

Made of red lacquered wood, with flower patterns, it contains four rectangular smaller boxes to hold the counters. Each cover of the smaller boxes holds a turning disc made of bone to count the scores. Chips made of bone.

Venice, 18th C.

Card and counter box

In lacquered wood, containing four boxes with landscapes painted on the lids, counters of various shapes in coloured bone.

Vienna, early 19th C.

Game box

In lacquered wood, containing four boxes with bone counters - Neo-classic rose-pot on top and bottom of the main box and on the internal boxes. Chips made of bone.

England, early 19th C.

Card and counter box

In wood finished with silver, containing four boxes with the figures of four kings painted by hand on the lids, counters of various shapes in precious stones.

France, early 20th C.

Art Dec card box

Walnut, corners in thuya, feet in silver, back in ebony with ivory inserts.

Italy ?, around 1930

Anonymous (France 17th C.)

The cardsharp

Etching

Frederick de Widt (Amsterdam 1610 - 1698)

Brawl between card-players

Etching

Cornelis Pietersz Bega (Haarlem 1620 - 1664)

The young inn-keeper caressed

Etching

Giuseppe Maria Mitelli (Bologna 1634 - 1718)

Conversazione considerabile

(Considerable conversation)

Etching

Nikolaus Van I Hoy (Antwerp 1631 - Wien 1679)

Noblemen playing

Etching

Giuseppe Maria Mitelli (Bologna 1634 - 1718)

Chi gioca per soldi perde per necessità

(Who plays for necessity will surely loose)

Etching

Anton Joseph von Prenner (Wallerstein 1698 - Wien 1761)

Brawl between card-players

Etching

D.C. C. Fleischmann (active in Nurnberg 1690)

The empty jug

Etching

Johann Jacob Haid (Kleineslingen 1704 - Augsburg 1767)

Das Lombre Spiel

(The play of the Man)

Etching

Pieter Tanjé (Bolswart 1706 - Amsterdam 1761)

The cardsharp

Etching

Jean Heudelot (Montpellier 1730 - ?)

The interrupted game

Etching

Pierre Chenu (Paris 1730 - approx. 1780)

Les amusements des matelots

(The amusements of the sailors)

Etching

Jean Dambrun (Paris 1741 - 1808)

Le partie de Whist

Coloured engraving

Heinrich Guttemberg (Wöhrd 1743 - Nurnberg 1818)

Card players

Etching

Carl Daniel Voigt (Brunswick 1747 - Kiel 1813)

The cheating players

Aquatint

Lambert Antoine Claessens (Anverse 1764 - Paris 1834)

Card players in a tavern

Etching

Anonymous (18th C)

L'Apotecaire charitable

(The benevolent chemist)

Etching

Anonymous (18th C)

The cardsharp

Etching

Anonymous (France beginning of the 19th C.)

Napoleon Officers and gentlemen playing cards

Drypoint

Richard Hatfield (London 1809 - 1867)
The reduced gentleman's daughter
Steel

Claude Thielley (Rully 1811 - 1891)
Paris Salon
Colour Lythography

Anonymous (19th C.)
Knights of our Lady
Lythography and coloured chalk

Albert Henry Payne (London 1812 - Leipzig 1902)
Der Trumpeter
(The trumpeter)
Etching

Edward. Smith (London active 1823 - 1851)
The queen of hearths
Etching
Lithography in colour

Anonymous (19th C.)
Merry friars
Lithography coloured in chalks

Albert Henry Payne (London 1812 - Leipzig 1902)
Childrens playing cards
Etching

Berard (France, 19th C.)
Une soirée d'étudiants
(An evening of students)
Lithograph

Other works

Anonymous (France 17th C.)
Brawl between card-players
Arras

2 - NEW CARD GAMES (XVIII – XIX CENTURY)

Teaching Cards

Stefano della Bella (Florence 1610 - 1664)

Geographic Cards

50 etchings

Anonymous (France approx. 1700)

Cartes pour conduire à l'intelligence de la Fable et servir de secours à la connaissance de l'histoire

(Cards useful to lead to the Fable's intelligence and to help knowing History)

Etchings



Anonymous (France Half of 18th C.)

Jeu de cartes mythologiques

(Mythological playing cards)

Typographical prints

Anonymous (France Half of XVIII Century)

Jeu des Rois de France

(The game of France Kings)

Typographical prints

Anonymous (France Half of XVIII Century)

Jeu des Rois d'Angleterre

(The game of English Kings)

Etchings

Anonymous (France Half of 18th C.)

Jeu de Don Quichotte

(The game of Don Quixote)

Etchings

Anonymous (Italy approx. 1810)

Gioco di carte storiche del Nuovo Testamento

(Historical playing cards of the Old Testament)

Typographical prints

J. Latour (Paris 1811)

Jeu des cartes instructives sur le Vieux Testament

(Teaching playing cards about the Old Testament)

Etchings

Anonymous (France approx 1820)

Jeu de la musique, avec théorie musicale

(Game of music, with musical theory)

Etchings

Anonymous (Darmstadt half of 19th C.)

Musikalische kartenspiel

(Musical playing cards)

Hand-painted etchings



3 - EVOLUZIONE DEI GIOCHI TRADIZIONALI

This section shows the most important examples in the production of game cards between the XVIII and the XIX. The presentation of decks of Cards is divided by nations.

Italy – Regional Cards typically Italian

Neapolitan Playing cards “Fogli a contorno”

Etchings

Naple, 1810

Piacentine Playing cards “Giuseppe - Felice Rossi”

Xilographs

Milan, approx.1800

Piacentine Playing cards “G. Beghi”

Xilographs

Piacenza, approx. 1850

Cards with italian suit “F. Solesio”

Etchings

Genoa, approx. 1870

Piacentine Playing cards “G. Murari”

Xylographs

Bari, approx. 1870

Romagna’s Playing cards "G. Cantimori"

Xylographs

Russi, approx. 1870

Puglia’s Playing cards"G. Murari"

Xylographs

Bari, approx.1870

Cards with italian suit "Catufi e C."

Lithographs

Rome, approx.1870

Friuli Playing cards "E. Passero"

Lithographs

Udine, approx.1890

Treviso Playing cards "E. Rampini"

Etchings

Treviso, early 20th Century

Military advertising Playing cards "E. Sacchetti"

Metal engravings

1916

Italy - Tarots Cards and Minchiate

Florence Minchiate "Etruria"

Xylographs

Florence, mid XVIII Century

Piedmont Tarot "Vergnano"

Xylographs

Turin, late-18th Century

France Tarot "All'Aquila"

Xylographs

Bologna, late-18th Century

Florence Minchiate "Al Mondo"

Xylographs

Bologna, late-18th Century

Corona Ferrea Tarot

Etchings

Milan, approx. 1840

Neoclassic Tarot "F. Gumppenberg"

Etchings

Milan, approx.1850

Tarot from Milan "Vergnano"

Etchings

Turin, approx.1850

Bolognese Tarot "Al Soldato"

Xylographs

Bologna, approx. 1860

Tarot from Milan "Della Rocca"

Etchings
Milan, 1884

Piedmont Tarot "Armanino"

Etchings
Genoa, 1892

Sicily Tarot "Concetta Campione"

Lithographs
1950

Italy - French Play-cards

Anonymous Playing cards

Xylographs, love words on the back.
Late-18th Century

French suit Playing cards "Dotti"

Xylographs
Genoa, 1830

Playing cards "Marengo"

Xylographs
In the early 19th Century

Playing cards "Dotti"

Etchings
Milan, approx. 1850

Playing-cards "Lamperti"

Steel engravings
Milan, 1880

Playing cards "Solesio"

Etchings
Genoa, 1890

Playing cards "Cocci & C."

Etchings
Florence, 1897

Playing cards "F. Strambo"

Xylographs

Varallo, late 19th Century

Playing cards "G. Murari"

Xylographs

Bari, early 20th Century

Cards "Cyrano Patience - Modiano"

Lithographs

Trieste, 1927

Italy - Mercante in fiera

Pietro Smorti & C.

Lithographs

Florence, 1879

F. e G. Pineider

Lithographs

Florence, approx. 1880

P. Barelli

Lithographs

Milan, approx. 1890

Armanino Brothers

Lithographs

Rome, approx. 1900

N. and P. Barelli

Lithographs

Milan, approx. 1900

Italy - Different Games

Cucco's Playing cards "Gumppenberg"

Xylographs

Milan, approx. 1849

France - Playing - cards with French suits

Card game

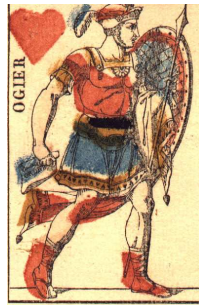
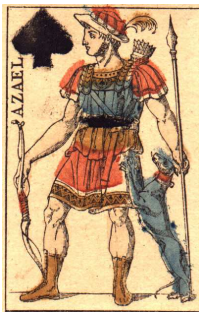
Xylographs

Late -18th Century

Jacques - Louis David, French Revolution Cards

Etchings

Paris, 1810



Jacques - Louis David, Costumes du monde

Etchings

Paris, approx.1810

Jacques - Louis David e N. - L. Gatteaux, Card Game

Xylographs

Liège, 1811

Cards "F. Migeon"

Etchings

Paris, approx. 1850

Double figure cards

Etchings

Paris, approx.1850

Cards with Paris view

Etchings

Paris, approx.1850

Cards with French aristocracy Clothes "Gilbert"

Etchings

Paris, approx. 1860

Cards with French suits "B. P. Grimaud"

Engravings

Paris, approx.1860

Playing cards "A. Mandrou"

Xylographs

Paris, approx. 1860

Risorgimento's Game

Chromolithographs

Paris, approx. 1860

France - Tarot

Marseille Tarot « Nicolas Conver »

Xylographs

Marseille, approx.1760

Tarots with double figure and "Cineserie"

Lithographs

Paris, late-19th Century

Germany - Cards with Italian suits, German, French and tarots

Transformation Game

Aquatints

Approx. 1810

Renaissance Clothes "Dondorf"

Etchings

Frankfurt, 1850

Comic Cards "Dondorf"

Lithographs

Frankfurt, 1860

Transformation Game

Lithographs

Approx. 1860

French suit Playing cards with score

Lithographs with box and game rules

Darmstadt, approx. 1860

French suit Playing cards "Dondorf"

Etchings

Frankfurt, approx. 1870

German suit Cards "Dondorf"

Chromolithographs

Frankfurt, approx. 1890

Switzerland Clothes Playing cards "J. Muller"

Lithographs

Approx. 1880

Whist Game "Dondorf"

Chromolithographs

Frankfurt, 1884

French suit cards "C. L. Wust"

Lithographs

Frankfurt, 1880

Tarot Alemand "J. Muller & C."

Chromolithographs

Munich, approx. 1890

French suit Cards "Brepols & Dierckx Zoon"

Lithographs

Turnhout, approx. 1890

European city view "Dondorf"

Chromolithographs

Frankfurt, 1895

French suit cards "Dondorf"

Chromolithographs

Frankfurt, 1897

German suit Playing cards "C. Jäger"

Lithographs

Reichenberg, 1900

Medicean Playing cards "Dondorf"

Chromolithographs

Frankfurt, 1906

Italia suit Cards "Dondorf"

Chromolithographs

Franckfurt, 1910

German suit Playing-cards "Abteilung"

Chromolithographs

Altenburg, approx. 1910

Luxus Karten "Dondorf" (Turkish style)

Chromolithographs

Frankfurt, 1910



Osterrich - Italian suit cards, German, French and tarots



French suit Playing cards

Engravings

Approx. 1850

French suit Playing cards

Etchings

1859

Whist

Etchings

1870

Patience Karten

Etchings

Approx. 1870

"Industrie und Gluk" Tarock

Etchings

Vienna - Trieste, approx. 1870

Kaffeehaus Tarock "Industrie und Gluk - J. Glanz"

Engravings

Vienna, approx.1890

Cards with sport scene "J. Glanz"

Engravings

Vienna, approx. 1890

City View "F. Piatnik & S."

Lithographs

Vienna, approx.20th Century

Cego Tarock "Industrie und Gluk" double

Chromolithographs

Vienna, 1919

Habsburger Tarock "F. Piatnik & S."

Chromolithographs

Vienna, 1920

Switzerland – Italian suit Cards, French, German and tarot

Tarot "Gassmann"

Xylographs

1850

Jeu du piquet "Gassmann"

Xylographs

Gèneve, approx.1860

National Hero Game "C. Jager"

Lithographs

Reichensberg, approx. 1890

Canton-district Game

Chromolithographs

Shaffhausen, approx. 1900

Patience Cartes

Chromolithographs

Approx. 1900

Spain - Italian suit Playing-cards

Naipes "H. Fournier"

Lithographs

Vitoria, approx. 1900

Naipes "H. nos Cappellano"

Lithographs

Vitoria - Buenos Aires, 1905

England – French suit Cards

French Playing cards "Soles"

Xylographs

In the early 19th Century

French Playing cards "Willis & Co."

Lithographs

London, approx.1890

Cards paper

French suit Cards Jacques - Louis David,

Etchings (cm 30 x 30)

Paris, approx.1810

Italian suit Cards "G. Lamperti "

Framing hand painted etchings (cm 40 x 30)

Milan, approx.1840

Transformation Game

Etchings (cm 40 x 60)

France, approx.1840

Tarot Nouveau "Grimaud"

Chromolithographs (cm 45 x 65)

Paris, approx.1890

Brevet de Perfectionnement "B. & D. Z."

Lithographs(cm 50 x 60)

France, approx.1900

B o o k s

Lady Adelaide Cadogan

Illustrated game of patience

London, 1875

Stephan Ullmann

Wiener Tarockbuch

Vienna, approx. 1890

Miss Withmore Jones

Game of Patience

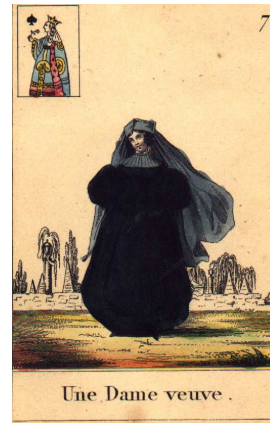
London, approx. 1900

Henry - René D'Allemagne

Les cartes à jouer du XIV^{eme} au XX^{eme} siècle (4 vol.)

Paris, 190

4 **CARTOMANCY (SECC. XVIII - XX)**



Illustrated Books

Marcolino da Forlì (Italy † 1559)

Le Ingegnosi Sorti

(The ingenious fates)

Venice, 1550

Albert d'Alby

L'oracle parfait

(The perfect oracle)

Paris, 1802

Melchior Montmignon D'Odoucet (signed by the author)

Science des signes ou médecine de l'esprit connue sous le nom d'Art de Tirer les Cartes

(Science of the signs or spirit medicine, known as art of reading cards)

Paris, no date (1804)

Anonymous

Les songes espliquées et représentées par 74 figures gravées en taille douce

(Explanation of the dreams with 74 figures engraved in small sizes)

Lille, 1809

Marie Anne Lenormand (signed by the author)
Souvenirs prophétiques d'une Sibylle
(Prophetical souvenir of a Sibyl)
Paris, 1809

Marie Anne Lenormand (signed by the author)
Les oracles sibyllins
(Sibyls' oracles)
Paris, 1817

Marie Anne Lenormand (signed by the author)
La Sibylle au congrès l'Aix la Chapelle
(The Sibyl at the congress in l'Aix la Chapelle)
Paris, 1819

Anonymous

Le Petit Etteilla, ou L'Art de tirer les cartes, d'après les plus célèbres cartomanciens
(The Small Etteilla, or The Art of interpreting cards, according to the most celebrated fortune-tellers)
Lille, no date (approx 1820)

Marie Anne Lenormand (signed by the author)
Le petit homme rouge au château des Tuileries
(The small red man of the Tuileries castle)
Paris, 1831

Marie Anne Lenormand (signed by the author)
Arrêt Suprême des dieux de l'Olympe
(Supreme sentence of the Olympus gods)
Paris, 1833

Julia Orsini

La grande Etteilla, ou l'art des tirer les cartes et de dire la bonne aventure
(The high Etteilla, or the art of reading cards and telling the fortune)
Paris, no date (approx. 1840)

Johannes Trismègiste

L'art de tirer les cartes
(The art of reading cards)
Paris, 1849

Henri Delaage

Le monde prophétique ou moyen de connaître l'avenir

(The prophetic world or the way of knowing the future)

Paris, 1853

Paul Boiteau d'Ambly

Les cartes à jouer et la cartomancie

(Playing cards and cartomancy)

Paris, 1854

M.lle Lemarchand

Les récréations de la Cartomancie

(Recreating with Cartomancy)

Paris, 1856

Anonymous

La cartomancie complète

(Complete cartomancy)

Paris, no date (approx. 1858)

Halbert D'Angers

La cartomancie ancienne et nouvelle

(Ancient and new cartomancy)

Paris, no date (1858)

Alfred De Caston

Les vendeurs de Bonne Aventure

(The Fortune sellers)

Paris, 1866

Antonio Magus

L'art de tirer les cartes

(The art of reading cards)

Paris, no date (1874)

Esmael

Manuel de Cartomancie

(Cartomancy manual)

Paris, 1875

Jules de Granprê

L'art de predire l'avenir

(The art of telling the future)

Paris, no date (approx. 1880)

Astaroth

L'avenir dévoilé par les cartes

(The future discovered by the cards)

Paris, no date (1880)

Anonymus

Almanach de la Bonne Aventure contenant l'art de tirer les cartes avec les cartes ordinaires et les Tarots

(Fortune almanac explaining the art of reading cards with the normal playing cards and with the Tarot cards)

Paris, no date (1880)

V. Gross

La Cartomanzia, ovvero la vera arte di tirar le carte

(Cartomancy, or the true art of reading cards)

Milan, 1884

Dott. Brunn

Cartomanzia

(Cartomancy)

Trieste, 1884

Louise Amron

La véritable cartomancie

(True cartomancy)

Paris, no date (approx. 1885)

Anonymous

L'art de tirer les cartes, Oracle parfait

(The art of reading cards: the perfect oracle)

Paris? no date (approx. 1890)

Anonymous

Almanach ou l'Oracle des Dames et des Demoiselles

(Almanac, or the oracle for ladies and girls)

Paris, Delarue, no date (approx. 1895)

Anonymous

Les sciences mystérieuses

(The mysterious scenes)

Paris, 1899

C.Thorpe

Card fortune telling

London, 1918

Halbert D'Angers

Le Quadruple Oracle des dames et des demoiselles

(The quadruple oracle for ladies and girls)

Paris, no date (approx.1920)

Schémahni

Le Tarot Égyptien

(Egyptian Tarot)

Paris, no date

Anonymous

L'art de tirer les cartes

(The art of reading the cards)

Paris, 1922

Schémahni

La cartomancie scientifique expliquée à la lumière de la Science Sacrée. Le tarot des Bohémiens.

(Scientific Cartomancy explains the light of the sacred science. The tarot of the Gypties)

Paris, no date (approx.1920)

Francesco Graus

La Cartomanzia

(Cartomancy)

Naples, 1923

M.me Ada-Rabab

La vraie manière de se tirer les cartes soi-même

(The true way of reading cards for yourself)

Paris, no date (1930)

La Deguésah

Ce que disent les cartes

(What the cards say)

Paris, no date

Andreina D'Amico

Il giuoco delle carte rivelato dalla celebre indovina

(The card game explained by the famous fortune-teller)

No place, no date

Felice Vacarèncara

Cartomanzia e divinazione

(Cartomancy and divination)

Naples, no date

Anonymous

L'arte di predire il futuro con le carte

(The art of telling the future with the cards) Promotional booklet for the lenitive tablets "Pastiglie Valda"

Milan, 1949

Docteur Marius

Il destino svelato dal Tarocco

(The destiny unveiled by the Tarot)

Trieste, 1955

Dott. Carlo Mooron

L'avvenire svelato dalle carte

(The destiny unveiled by the cards)

Milan, 1958

Dott. Moorne

Suprema arte egizia per la divinazione delle carte

(Supreme Egyptian art for the divination with the cards)

Milan, 1960

Manuscript

Anonymous

Manière de tirer les cartes

(How to read cards)

France, 18th C.

Le livre du destin

(The Destiny book)

Hand-painted etchings

Paris, approx. 1800

Epitre aux dames

(Letter to the ladies)

Hand-painted etchings

Paris, 1820

Divinatory Flowers

Hand-painted etchings

France, approx. 1840

Kartenspiel der berühmten Wahrsagerin Mlle. Lenormand in Paris

(Card game of the famous fortune-teller Mlle. Lenormand in Paris)

Hand-painted lithographs

Leipzig, approx. 1850

Italian Divinatory cards

Lithographs

Rome, approx. 1840

Grand Jeu de Societé - Cartes Astro-Mytho- Hermétiques

(Grand society game with astrological, mythological and hermetical cards)

Hand-painted etchings

Paris, 1864

Kartenspiel der Wahrsagerin Mlle. Lenormand

(Card game of the fortune-teller Mlle. Lenormand in Paris)

Hand-painted etchings

Paris, 1850

L' Oracle Symboliquè - Jeu de Salon

(The symbolic oracle - a society game)

Hand-painted etchings

Paris, approx. 1880

Neueste Aufschlagkarten

(The newest reading cards)

Zincotype

Wien, approx. 1880

M.lle Lenormand 's Wahrsage-Karten

(Reading Cards of Mlle. Lenormand)

Hand-painted wood-engravings

Germany end of the 18th C.

Grand jeu de M.lle Lenormand

(Grand game of Mlle. Lenormand)

Colour chromolithographs

Paris, approx. 1900

La Sibylle des Salons

(The sibyl of the drawing-room)

Chromolithographs

Paris, late 19th C.

Le petit cartomancie: jeu de bonne aventure

(Small cartomancy: the good fortune game)

Colour lithographs

Paris, late 19th C.

Le petit oracle des dames

(The small oracle for ladies)

Stencil - col.lithographs

Paris, late 19th C.

Nouveau jeu de la main

(New hand game)

Chromolithographs

Paris, approx. 1890

Les secrets du destin - L'avenir dévoile

(The destiny secrets - the unveiled future)

Hand-painted wood-engravings

Paris, approx. 1892

Sibylle, die wahrsagende Zigeunermutter

(Sibyl, the gipsy mother telling the truth)

Hand-painted lithographs

Germany, approx. 1890

Jeu de cartes de Mlle. Lenormand

(Card game of Mlle. Lenormand)

Lithographs

Paris, approx. 1890

Le Jeu du Destin Antique

(The game of the old destiny)

Lithographs

Paris, approx. 1912

Neueste Aufschlagkarten

(The newest reading cards)

Chromolithographs

Austria, end of the 19th C.

Different divination card packs

Litographs and chromolithographs

Germany - Austria, end of 19th C.

Italian Divinatory cards

"Mignon da viaggio" (Little cards for trip).

Colour chromolithographs

Italy, early 20th C.

Lenormand Deck

Colour lithographs

Bruges, approx. 1910

The 36 Sibylline cards

Colour chromolithographs

Rome, 1920

P r i n t s

Jacques Chéreau (Blois 1688 - 1776)

La tireuse des Cartes

(The card reader)

Hand-painted etching

Louis Michel Halbou (France 1730 - Paris 1810)

La credulité sans reflexion

(Credulity without reflecting)

Hand-painted etching, 1770

Augustin Legrand - pseudonym of Auguste Claude Simon (Paris 1765 - approx. 1815)

Les amans curieux

(The curious lovers)

Hand-painted etching

Auguste Blanchard I, the Elder (France 1766 - approx. 1833)

La tireuse des cartes

(The card reader)

Hand-painted etching

Carl Ernest Wagner (Rossdorf 1796 - Meiningen 1867)

Ruhende Zigeunerkinder

(Gipsy children at rest)

Steel painting to hand

Anonymous (France 19th C.)

Les divineresses

(The Soothsayers)

Hand-painted print

Paul Gavarni, pseudonym of Chevalier Sulpice Guillaume (Paris 1804 - 1866)

La Douarière

(The widow)

Hand-painted lithograph

Johann Heinrich Knolle (Brunswick 1807 - 1877)

The gipsy fortune-teller

Hand-painted etching

Anonymous (Austria 19th C.)

The fortuneteller

Etching

Adrien Schleich (München 1812 - 1894)

Die Kartenschlaegerin

(The card reader)

Hand-painted etching

Albert Henry Paine (London 1789 - 1864)

Die Zigeunerin

(The gipsy)

Hand-painted steel

H.Cook (London active 1812 -1844)

Lady Caroline Maxsé

Etching

François Frederic Chevalier (Orleans 1812 - Paris 1849)

The fortune-teller

Etching

Anonymous (France approx. 1830)

Leur credulité fait toute sa science

(Credulity becomes science)

Hand-painted etching

Kaspar Kaltenmoser (Harb sur Neckar 1806 - Munchen 1867)

Die kartenschläegerin

(The fortune - teller)

Lithograph, 1840

Gustave Doré (Strasbourg 1832 - Paris 1883)

Jean Baptiste Fortuné de Fournier (Ajaccio 1789 - Paris 1864)

Eine Wahrsagerin in einer Zigeunerhöhle auf den Monte Sacro

(A fortune-teller in a gipsy cave on the Monte Sacro)

Hand-painted wood-engraving

Gustave Doré (Strasbourg 1832 - Paris 1883)

Jean François Prosper Delduc (Pézénas - Paris 19th C.)

Zigeuner in Lotana

(Gipsy in Lotana)

Hand-painted wood-engraving

Félix Augustin Milius (Marseille 1843 - 1894)

L'Horoscope réalisé

(The accomplished - horoscope)

Etching, 1874

Paul Edme Le Rat (Paris 1849 - 1892)

L'Horoscope

(The Horoscope)

Etching

Mlle Rachel Rhodon (France sec. XIX)

L'Escamoteur

Etching, 1874

Anonymous (Germany 19th C.)

The house of the gipsy fortune-tellers

Hand-painted wood-engraving

Arthur Knesing (München 19th C.)

Bei der Kartenschlaegerin

(At the fortune-teller's)

Hand-painted wood-engraving

Anonymous (France 19th C.)

The gipsy fortune-teller

Chalk

Lavrate (France 19th C.)

Les divineresses

(The Soothsayers)

Hand-painted lithograph, popular print

V. Courmont (Paris 19th C.)

Bohémienne

(Gipsy)

Chalk

Grandville (France 19th C.)

L'as 'de coeur m'annuonce qu'il y a du trèfle dans votre affaire

(The Ace of Hearts tells that there is a money in your business)

Hand-painted lithograph

Anonymous (Perpignan early 20th. C.)

La réussite

(The success)

Promotional card of the "Ancienne Maison Thèrèse Belloc"

Chromolithograph

Cortazzo (France early 20th C.)

Une tireuse de cartes

(A cards reader)

Hand-painted lithograph

P. Bersani 8Italy (20th C.)

L'Antro

Xilogaphy

Other works

Anonymous (England approx. 1850)

Wheel of Fortune

Hand-painted ink drawings and figures, with hand-written fortune-tellers.

Replies

Anonymous (Paris 1860)

Carte da visite de M.me Noirod physionomiste

(Visit card of M.me Noirod physiognomist)

5 - CONTEMPORARY CARDS & NEW GAMES

Advertising Cards

Card game "Chocolat de l'Universe"

Lithographs

France, approx.1900

Card game "Nestlè"

Lithographs

Switzerland, approx.1920

Histoire romaine, for "Chocolat et Cacao Leget"

Lithographs

Trieste, approx. 1920

D. Craveri

The game of Zampalesta Occhiopronto, for "Crema Nivea"

Lithographs

Milan, approx. 1940

A Quartett Game for "Cibalgina"

Lithographs

Milan, approx. 1950

Physiognomic Cards

Colour pencil

France, approx.1850

Caricature Game

Lithographs

Germany, approx.1870

Quartett of images

Lithographs

Germany, 1885

Voilà Pierre

Lithographs

France, approx.1890

Crac!

Lithographs with box

Germany, approx. 1890

Pierre l'Ebouriffé

Lithographs with box

Germany, approx. 1890

Game of Chou - Chou

Xylographs

Italy, 1896

Quartet

Lithographs

England, late 19th

Game of alphabetic flowers

Lithographs

France, approx. 1900

12 months

Lithographs with box c

Germany, approx.1900

Otto Pech, Schwarzer Peter

Lithographs with box
Germany, approx.1900

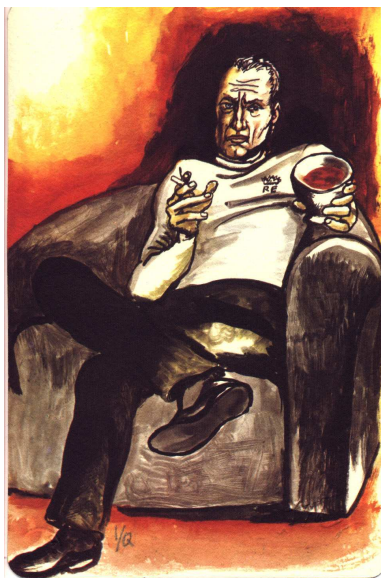
Caricature Game

Lithographs
England, approx.1910

Cards for Children

Lithographs
Spain, 1940

6 - CONTEMPORARY ITALIAN ARTISTS' CARDS



For some years a big number of artists reinvent the images of playing-cards for inspiration, on commission, or to academic practise. For this reason we present the original playing-cards of the artists that followed.

Franco Gentilini (Faenza 1909 - Rome 1981)

22 etchings - aquatints
(Il Cigno Edition, Rome 1971)

Renato Guttuso (Bagheria 1912 - Rome 1987)

78 lithographs
(La Traccia Edition, Rome 1972)

Ezio Bertocci

La Mirabile Giostra dei Tarocchi
(The admirable roundabout of the Tarots)
22 serigraphs
(L'Asterisco Editions, Iesi 1995)

Domenico Balbi (Genova 1927)

2 acrylics

Gian Maria Potenza

22 serigraphs
(Venice 1987 - 1988)

Andrea Picini

6 serigraphs
(Art Gallery L'Antenna, Bergamo, 1978)

Lele Luzzati

5 serigraphs on cloth, no date
4 serigraphs on paper, no date

Velda Ponti

9 oil-paintings, 1987

Bianca Rosa Rizzoli

3 wash-drawings, 1984

Alfredo Di Prinzio

2 mixed techniques, 1986 -1987

Dioscoride Dalmonte

5 oil-paintings, 1987

Luigi Bollini

The enigma of the Tarots
22 litographs, 1979

Nani Tedeschi

A bit of Tarots
4 serigraphs, 1987

Gianni Predieri

Venice's Tarots
22 etchings
(Segno Grafico Edition, Venice no date)

Carla Tolomeo

Casanova's Tarots

22 etchings

(Raffaele Bandini Editor, no place no date)

Norberto Corti

22 quinquina inks, no date

Massimo Pulini

22 lithographs, no date

Claudio Cappelli

22 litographs, 1980

Gianni Novak

22 lithographs

(Biancoenero Editions, no date)

Tinin Mantegazza

22 wash - drawings, no date

S E T D E S I G N S

These set designs consist of huge bas-reliefs of a symbolic nature in gauze-topped, wax-coated, hand-painted polystyrene for maximum emotional impact. Their creation was supervised by Prof. Antonio Utili, Set Design Lecturer at the Fine Arts Institute of Ferrara, and Leonardo Scarpa, Pupi Avati's favourite set designer, the man behind the sets of the director's major films. A giant "playing-card castle" will also be constructed using giant tarot figures.

The set consists of the following structures realized in fire-retardant polystyrene (gauze-topped, waxed and painted)

Wheel of Fortune

Reproduction of Triumph X

Temperance

Reproduction of Triumph XIV

The Tower

Reproduction of Triumph XVI

Hell

Large set design inspired by Medieval Italian frescoes

The Tarot Castle

Castle made from 22 giant tarot cards each measuring 1,50 m x 0,90 m.